

JME 508 Film Appreciations (OE)

Course Objectives:

This paper acquaints the students of non-Mass Communication and Journalism background with the ability to understand the significance of films and to appreciate them. It provides easy understanding of some basic concepts and technology that are essential to appreciate the films. It also provides some elementary techniques to make films and also methods of Writing for films and also on films.

Unit 1

Introduction to Film Appreciation - Understanding Films and Academic Studies of Films. Film as Art. Mechanics and Aesthetics of Films. Films and Society.

Unit 2

Film language - Universality of Film Grammar, Birth and Evolution of Films, Pioneering Inventors and Entrepreneurs.

Silent Era, Hollywood entertainments and Classics, Soviet Cinema, European cinema Third Cinema.

Unit 3

Films and Popular culture - Indian Ocean of literary, song - musical talents.

Major film movements Film genres. Great thinkers on films. Masters and Masterpieces.

Unit 4

Writing for movies: Film Story and Concept, Script and Screenplay, Dialogue. Making money by making films: Film Shooting and Film Editing.

Making money by seeing films: Film review and Film criticism.

RECOMMENDED READING:

1. Armay Villarejeo, *Film Studies: The Basics* (2006) Rontle
2. Louis Giannette, *Understanding Movies* (2014) Peason
3. N.H Babu, Raja, Thakachan and Bivil Kumar. M.R *Introducing Film Studies* (2015) Mainsping Publishers.
4. Susan Hayward, *Cinema Studies: The key Concepts*, Routledg (1996)
5. Yves Thoraval, *The Cinema's of India*, 2000.
6. David Boardwell and Kristen Thompson (2004) *Film Art: An Introduction*.